

Roy Pardi
55 Hawthorne Street, Somerville, MA 02144 USA
857-523-0126
in@roypardi.com <http://www.roypardi.com>

EDUCATION

- School of the Art Institute of Chicago, Chicago, IL*
M.F.A in Art & Technology **1993**
Areas of Specialization: Computer Media, Installation, Painting
Thesis Exhibit Award: Edward L. Ryerson Traveling Fellowship
- Lesley College Graduate School, Cambridge, MA*
M.A. in Holistic Education **1985**
Area of Specialization: Independent Study in Art and Consciousness
Thesis: The Politics of Creativity
- Additional training through the Interface Educational Foundation
Certificate in Holistic Education
Certified Training: Imagery and Visualization
Certified Training: Holistic Group Facilitation
- Skowhegan School of Painting & Sculpture, Skowhegan, ME*
Summer painting program **1989**
- Vermont Studio School, Johnson, VT*
Summer painting program **1987-1988**
- Massachusetts College of Art, Boston, MA*
Undergraduate coursework in painting and film **1974-1977**

AWARDS

- Centrum, Residency Fellowship, Port Townsend, WA **1995**
- CAAP Grant, Chicago Department of Cultural Affairs **1994**
- Edward L. Ryerson Traveling Fellowship, School of the Art Institute of Chicago **1993**
- Renaissance Scholarship, Renaissance Society, Chicago, IL **1990-1993**
- Virginia Center for the Creative Arts, Residency Fellowship, Sweet Briar, VA **1990-1991**
- Union Civic League Arts Foundation, Merit Scholarship, Chicago, IL **1991**
- Hyde Park Art Center, Members Exhibit, Honorable Mention **1991**
- Skowhegan School of Painting & Sculpture, Fellowship **1989**
- Vermont Studio School, Summer, Critics Grants **1987-1988**
- Belmont Arts Lottery Council Grant **1988**

TEACHING EXPERIENCE

- Northeastern University* **2007**
Visiting Artist, Instructor – Interarts
-
- Harvard University Extension School, Cambridge MA* **2000-Present**
Instructor – Digital Multimedia Art
Intermediate Multimedia Development
Advanced Multimedia Development

<i>Massachusetts College of Art, Boston MA</i> Instructor – Art Machines: Kinetic and Mechanical Art	2006
Curriculum development and teaching of the following experimental studio courses: <i>Imagination & Visualization</i> <i>Mythology & Ritual: A Basis for Performance</i> <i>Process/Image</i> <i>The Alchemy of Painting</i>	1986-1989
<i>The New England Institute of Art, Brookline MA</i> Instructor – Multimedia Production <i>Web Animation</i>	2005-2006
<i>Wheelock College, Boston MA</i> Visiting Artist	1988-1989

RELATED EXPERIENCE

<i>Lexia Learning Systems, Lincoln, MA</i> Senior Multimedia Developer/User Interface Designer Research team member on a NIST funded research project to develop games and activities for children with cognitive learning difficulties.	2001-2004
<i>JuniorNet, Boston, MA</i> Senior Multimedia Developer Project architecture, game design and programming for an interactive, on-line service for children.	1997-2000
<i>The Art Institute of Chicago/ Museum Education Department, Chicago, IL</i> Multimedia Developer Design and development of an interactive computer program for children introducing the Twentieth century collection at the Art Institute, funded by the NEH funded ArtContacts program	1991-1992
<i>Roy Pardi/The Imagination Club</i> Freelance Graphic Designer & Multimedia Developer Design, production and project management for print and electronic media projects focused in the area of children's education.	1980-Present

EXHIBITIONS

<i>Collision C11</i> MIT Stata Center, Cambridge, MA Juried group exhibit presented by the Collision Collective	2007
<i>Vessel As Metaphor</i> Nave Gallery, Somerville, MA Juried group exhibit	2007
<i>Collision CX</i> Art Interactive, Cambridge, MA Juried group exhibit presented by the Collision Collective	2006
<i>Somerville Open Studios</i> Annual open studio event each year at the Vernon Street Studios	1997-2006

<p><i>The Moral Imagination</i> Plug-in Gallery, Winnipeg, Canada Group exhibit</p>	1996
<p><i>Bakker, Doerr, & Pardi</i> Urban Institute for Contemporary Art, Grand Rapids, MI Three person exhibition</p>	1995
<p><i>Our Bodies, Their Will —Enculturation: Two Views</i> Kansas City Artist's Coalition, Kansas City, MO Two person exhibit</p>	1994
<p><i>On the Circumcision of Everyday Life</i> ARC Gallery/RAW Space, Chicago, IL Solo exhibit, July</p>	
<p><i>3rd International Symposium on Human Rights</i> University of Maryland, College Park, ML. Group exhibit</p>	
<p><i>In and Around the Body</i> Allegheny College, Meadville, PA Group exhibit</p>	
<p><i>American Standard</i> Barbershop Gallery, Taos, New Mexico Solo exhibit</p>	1993
<p><i>The Imagination Club</i> Gallery 2, School of the Art Institute of Chicago Installation</p>	
<p><i>A Matter of Delicacy</i> Gallery 2, School of the Art Institute of Chicago Invitational group exhibition</p>	1992
<p><i>The Spirit of Nature</i> Gallery 2, School of the Art Institute of Chicago Juried group exhibit</p>	
<p><i>Merit Scholarship Exhibition</i> Union Civic League Arts Foundation, Chicago, IL</p>	1991
<p><i>Roy Pardi: New Work</i> Virginia Center for the Creative Arts, Sweet Briar, VA Solo exhibit</p>	
<p>Hyde Park Art Center, Chicago IL Juried group exhibition</p>	
<p><i>Works on Paper</i> Berkshire Museum of Art; Pittsfield MA Group exhibit</p>	1990